



# Concours Musical De France International Piano Competition

A  
N  
G  
L  
A  
I  
S



Under the High Patronage of the  
MINISTRY OF CULTURE AND COMMUNICATION

Chairperson :  
**Ginette GAUBERT**  
Pianist

Association ruled by the 1901 French law, founded in 1979  
Head Office : 5, rue Jules Moulet - 13006 **MARSEILLE – FRANCE**  
Tel. 33.4.91.54.08.81 - Fax 33.4.91.33.79.30  
E-mail : ginette.gaubert@wanadoo.fr  
www.concours-musical-de-france.com

## 2017

**HONORARY COMMITTEE** : J.-C. GAUDIN Senator - Mayor of Marseille.

**Professor R. VIGOUROUX** Senator of the Bouches-du-Rhône.

H. HEUGEL, Director of the Ecole Normale de Musique of Paris - **J. OKAZAKI**, Pianist - **B. TARQUINI**, Lyric Singer - **C. BOLLING**, Pianist Composer - **S. WOJTAS** Pianist, Director of the E.N.M. of Cracow - **A. ROBERT-CAMBRESY**, Director of the Conservatory of Music of Bry-sur-Marne - **P. PENICHERET-JAMET**, Director of the Conservatory of Music of Maisons-Alfort - **F. NEYRAT**, Director of the Alliance Française of Odessa (Ukraine) - **P. REACH**, Pianist - **D. VISVIKIS**, Composer - **V. LEPIGEON-RIVIER**, Pianist - **S. THOMAS**, Pianist Composer - **M. VACHON**, Pianist.

**ACTIVE COMMITTEE** : G. GAUBERT - J. BAROTTO - M. GAUBERT-CHEMOUL - P. BELTRA - S. CHEMOUL

## 12 000 € in the Final Rounds

### CALENDAR OF THE AUDITION ROUNDS

#### FRANCE

**Paris** (Fontenay-aux-Roses) ..... 04, 05/03/2017  
**Paris** (Bry-sur-Marne) ..... 12/03/2017  
**Strasbourg** (C.R.R.) ..... 18/03/2017  
**Metz** (Marly – E.M.M.) ..... 19/03/2017  
**Bordeaux** (Station Ausone) ..... 25/03/2017  
**Nantes** (Vertou - I.H.T.) ..... 26/03/2017  
**Nice** (C.R.R.) ..... 01/04/2017  
**Aix-en-Provence** (C.R.D. D. Milhaud) ..... 02/04/2017  
**Lyon** (Caluire-et-Cuire - E.M.M.) ..... 09/04/2017  
**Tarbes** (Séméac) ..... 15/04/2017  
**Toulouse** (C.R.R.) ..... 06/05/2017

#### DOM

Selection round by video recording  
Deadline ..... 15/04/2017

#### CONCERT DIPLOMA

Selection round by video recording  
Deadline ..... 08/05/2017

#### LATVIA

**Rīga** ..... 08/04/2017

Contestants who cannot travel to the above-mentioned cities, can participate in the Competition selection round by sending a video recording (before April 15<sup>th</sup>, 2017 for Junior section or before May 8<sup>th</sup>, 2017 for the Artistic section) of the complete chosen repertoire, together with application form and fee, to the Head Office.

### FINAL ROUNDS - PARIS

**Junior Section** : 20, 21/05/2017 – C.R.R , 25 rue Krüger – 94100 SAINT-MAUR-DES-FOSSES  
**Artistic Section** : 10, 11/06/2017 – Maison de la musique et de la danse, Château Laboissière  
10, place du Général de Gaulle – 92260 FONTENAY-AUX-ROSES

ALL ROUNDS ARE FREE AND OPEN TO THE PUBLIC

Discipline : PIANO 4 HANDS (Performance with score is allowed)

<b>INFANT</b> :	<ul style="list-style-type: none"> <li>• <b>Balad For Ever</b> ..... <b>S. THOMAS</b> Contact the composer who offer 50 €. Tel.33.(0)6.19.72.37.11, e-mail : sylvain.thomas75@laposte.net</li> <li>• <b>The Song of Lara (Chanson de Lara)</b>, repeat and Da Capo required ..... <b>M. JARRE</b> (Les Plaisirs du piano à 4 mains vol.1-27109HL). Ed H. Lemoine who offer a gift voucher of 30 €</li> </ul>
<b>INITIAL</b> :	<ul style="list-style-type: none"> <li>• <b>The Italian singer (Le chanteur italien)</b>, repeat required ..... <b>J-M. ALLERME</b> (Pianotes 4 mains vol.2 - C05515). Ed. Combre distributed by H. Lemoine.</li> <li>• <b>Never on Sunday (Jamais le dimanche)</b>, Da Capo required ..... <b>M. HADJIDAKIS</b> (Les Plaisirs du piano à 4 mains vol.1-27109HL). Ed H. Lemoine who offer a gift voucher of 30 €</li> </ul>
<b>BEGINNER</b> :	<ul style="list-style-type: none"> <li>• <b>Air in "the magic Flute" (Air de "la flûte enchantée")</b> ..... <b>W. A. MOZART</b> (Les Plaisirs du piano à 4 mains vol.1-27109HL). Ed H. Lemoine who offer a gift voucher of 30 €</li> <li>• <b>Otchi tchornyé</b> (Russian melody), repeat required ..... <b>A. MENDELS</b> (Les Plaisirs de la musique, Débutant Vol.B - 26111HL). Ed H. Lemoine who offer a g. v. of 30 €</li> </ul>
<b>PREPARATORY</b> :	<ul style="list-style-type: none"> <li>• <b>The Nil song (Le chant du Nil)</b>, (FP1160).Editions Fertile Plaine ..... <b>Ch. MARTY-LEJON</b></li> <li>• <b>Walk in the fields (Promenade dans les champs)</b> ..... <b>G. MEUNIER</b> (Promenades à 4 mains, 26149HL Ed H. Lemoine who offer a gift voucher of 30 €.</li> </ul>
<b>ELEMENTARY</b> :	<ul style="list-style-type: none"> <li>• <b>Parrot (Perroquet)</b>, (Cocktails – R5559M). Ed. Robert Martin who offer a g. v. of 60 € . <b>J.-F. BASTEAU</b></li> <li>• <b>Waltzing the Blues</b>, D.C. required, (3 Jazz-Waltzes-ED 8543), Schott Music who offer a g. v. of 60 €... <b>E. PUTZ</b></li> </ul>
<b>MEDIUM</b> :	<ul style="list-style-type: none"> <li>• <b>Great bright Waltz op.34 nr 2 (Grande valse brillante op.34 n°2)</b> ..... <b>F. CHOPIN</b> (Journal pour Pianoforte, Chopin 4 mains, livre 11- ED 7626). Ed. Schott Music who offer a g. v. of 60 €</li> <li>• <b>The Ragtime Dance</b>, (14 selected Ragtimes vol.1, 8610a). Ed. Peters..... <b>S. JOPLIN</b></li> <li>• <b>A blues in Paris (Un blues à Paris)</b>, Da Capo required ..... <b>S. THOMAS</b> Contact the composer who offer 50 €. Tel.33.(0)6.19.72.37.11, e-mail : sylvain.thomas75@laposte.net</li> </ul>
<b>SUPERIOR</b> :	<ul style="list-style-type: none"> <li>• <b>A programme lasting 10 minutes chosen by the candidates.</b></li> </ul>
<u>ARTISTIC 4 HANDS</u>	
<b>VIRTUOSITY</b> :	<ul style="list-style-type: none"> <li>• <b>A programme lasting 20 minutes chosen by the candidates.</b></li> </ul>
<b>EXCELLENCE</b> :	<ul style="list-style-type: none"> <li>• <b>A programme lasting 30 minutes chosen by the candidates.</b></li> </ul>

Discipline : PIANO RYTHM'S

PLEASE RESPECT THE REQUIRED RHYTHM - PLAY TERNARY ONLY WHEN INDICATED ON THE SCORE.	
<b>INFANT</b> :	<ul style="list-style-type: none"> <li>• <b>Dwarf Rag</b>, (Jazz Carneval ED 7256). Ed. Schott Music who offer a g. v. of 30 €...<b>H-G. HEUMANN</b></li> <li>• <b>Bath-Tub Dixie</b>, (Jazz Carneval ED 7256). Ed. Schott Music who offer a g. v. of 30 € ....<b>H-G. HEUMANN</b></li> </ul>
<b>INITIAL</b> :	<ul style="list-style-type: none"> <li>• <b>Sue's blues</b>, repeat required. (Easy jazzy piano 2 - UE16590). Universal Edition ..... <b>M. CORNICK</b></li> <li>• <b>The clown pianist</b>, repeat required..... <b>Ch. MULLER and J-C SOLDANO</b> (Le piano fait son cirque, coll. "solo"). Ed. Soldano who offer a gift voucher of 30 €.</li> </ul>
<b>BEGINNER</b> :	<ul style="list-style-type: none"> <li>• <b>The Clownfish</b>, (Le zoo des zanimos, 28096 HL). Ed H. Lemoine who offer a g. v. of 30 €.. <b>G. MEUNIER</b></li> <li>• <b>Tiger's Rag</b>, Da Capo required ..... <b>S. THOMAS</b> Contact the composer who offer 30 €. Tel.33.(0)6.19.72.37.11, e-mail : sylvain.thomas75@laposte.net</li> </ul>
<b>PREPARATORY</b> :	<ul style="list-style-type: none"> <li>• <b>Remember Scott</b>, only the first repeat required (ES055). Soldano who offer a g. v. of 30 €. <b>J.-C. SOLDANO</b></li> <li>• <b>Microscopic boogie</b>, (Easy jazz for piano). Editions P. Beuscher..... <b>CHARLES-HENRY</b></li> </ul>
<b>ELEMENTARY</b> :	<ul style="list-style-type: none"> <li>• <b>Mechanics Rag</b>, Da Capo required. (Microjazz II, 6375). Ed. Boosey &amp; Hawkes ..... <b>C. NORTON</b></li> <li>• <b>Jumpin' Rag</b>, repeats required..... <b>M. LE COZ</b> (Original Piano Jazz, 26915HL). Ed H. Lemoine who offer a gift voucher of 30 €.</li> </ul>
<b>MEDIUM</b> :	<ul style="list-style-type: none"> <li>• <b>Fric Blues</b>, Contact the composer who offer 40 €..... <b>S. THOMAS</b> Tel.33.(0)6.19.72.37.11, e-mail : sylvain.thomas75@laposte.net.</li> <li>• <b>Boogie's light</b>, (Jazz Notes 1, débutant-C5503). Ed. Combre by H. Lemoine ..... <b>J-M. ALLERME</b></li> </ul>
<b>Choose one piece</b>	<ul style="list-style-type: none"> <li>• <b>Sweet Blues</b> (Relaxing piano jazz – SF 9351). Ed. Schott Frères ..... <b>CHARLES-HENRY</b></li> <li>• <b>Ballad Improvisation</b>, (The Joy of Boogie and Blues - EMF100199). Ed. I.D. Music ..... <b>D. AGAY</b></li> </ul>
<b>Total : 2 pieces</b>	
<b>SUPERIOR</b> :	<ul style="list-style-type: none"> <li>• <b>Jazz school</b>, (Easy jazz for piano). Ed. P. Beuscher ..... <b>CHARLES-HENRY</b></li> <li>• <b>Incognito</b>, D. C. required. (Casting VVCAST). Ed. van de Velde by H. Lemoine ... <b>A. CHARTREUX</b></li> </ul>
<b>Choose one piece</b>	<ul style="list-style-type: none"> <li>• <b>Dark-Eyes Boogie</b>, repeat required. (The Joy of Boogie and Blues EMF100199). Ed. I.D. Music... <b>G. MARTIN</b></li> <li>• <b>Speed boogie-woogie</b>, repeat and Da Capo required ..... <b>S. THOMAS</b> Contact the composer who offer 40 €, Tel.33.(0)6.19.72.37.11, e-mail : sylvain.thomas75@laposte.net.</li> </ul>
<b>Total : 3 pieces</b>	
<b>ARTISTIC VIRTUOSITY (Rhythm's)</b>	
A free <b>IMPROVISATION</b> for piano solo (from 10 to 12 min) to be chosen among the following standards : I got rhythm, Misty, Caravan, Summertime.	

<b>VIRTUOSITY III</b> : ★	<ul style="list-style-type: none"> <li>• <b>Rondo of the Sonata KV545</b> ..... <b>W. A. MOZART</b> (Sonate KV545-UL109). Ed H. Lemoine who offer a gift voucher of 30 €.</li> <li>• <b>Scherzo or the Sonata op.2 nr 2 D. C. required (ED0208)</b>.Ed. Schott Music who offer a g. v. of 30 € <b>L. V. BEETHOVEN</b></li> <li>• <b>Mazurka op.7 nr 1 or Nocturne op.9 nr 2 or Waltz op.64 nr 1</b> ..... <b>F. CHOPIN</b> (Mazurka-ED0 305 or Nocturne, ED0 343 or Valse ED0 298). Ed. Schott Music who offer a g. v. of 30 €.</li> </ul>
<b>Choose one piece</b>	<ul style="list-style-type: none"> <li>• <b>Cheerful spring (Gai Printemps-Six pièces pour piano,25485HL)</b>.Ed Lemoine who offer a g. v. of 30 €... <b>M. BONIS</b></li> <li>• <b>One 20<sup>th</sup> Century piece</b></li> </ul>
<b>Program length : 7 to 9 min</b>	
<b>EXCELLENCE</b> : ★	<ul style="list-style-type: none"> <li>• <b>One Waltz to be chosen</b> (except op.64 nr 1) or <b>one Nocturne</b> (except op.9 nr 2) ..... <b>F. CHOPIN</b></li> <li>• <b>Allegro giocoso (1st mov.) of the Sonatina (AJ50)</b>.Ed Le Chant du Monde. . <b>A. KHATCHATURIAN</b></li> <li>• <b>Fantasia KV 397 in D minor (ED0 969)</b>.Ed. Schott Music who offer a g. v. of 30 €... <b>W. A. MOZART</b></li> <li>• <b>Arabesque nr 1 or Clair de Lune (Moonlight)</b>..... <b>C. DEBUSSY</b></li> </ul>
<b>Choose one piece</b>	<ul style="list-style-type: none"> <li>• <b>Mazurka in D minor (Collection solo ES693)</b>.Ed. Soldano who offer a g. v. of 30 € <b>J-C. SOLDANO</b></li> <li>• <b>One 20<sup>th</sup> Century piece.</b></li> </ul>
<b>Program length : 12 to 14 min</b>	

### ARTISTIC SECTION

<b>SUPERIOR</b> : ★	<ul style="list-style-type: none"> <li>• <b>Rondo of the Sonata op.13 nr 8 or Variations sur la molinara</b>..... <b>L. V. BEETHOVEN</b></li> <li>• <b>Impromptu op.29 or Nocturne nr 20 in C sharp minor</b> ..... <b>F. CHOPIN</b></li> <li>• <b>One work by J.S. BACH or D. SCARLATTI or P. A. SOLER</b></li> <li>• <b>One work in the French music repertoire or in the Russian music repertoire</b></li> </ul>
<b>Choose one piece</b>	<ul style="list-style-type: none"> <li>• <b>Humoresque (10 pièces pour piano HS 2306)</b>. Ed. Sikorski..... <b>R. SHCHEDRIN</b></li> <li>• <b>One 20<sup>th</sup> Century piece.</b></li> </ul>
<b>Program length : 20 to 25 min</b>	
<b>VIRTUOSITY</b> : ★	<ul style="list-style-type: none"> <li>• <b>Allegro or scherzo (allegro vivace) of the Sonata op.31 nr 3</b> ..... <b>L. V. BEETHOVEN</b></li> <li>• <b>Fantasia-impromptu op.66 or Tarantella op.43</b> ..... <b>F. CHOPIN</b></li> <li>• <b>Allegro assai (3rd movement) of the Sonata KV 332</b> ..... <b>W. A. MOZART</b></li> <li>• <b>One work by J.S. BACH or D. SCARLATTI</b></li> <li>• <b>One work in the French music repertoire</b></li> </ul>
<b>Choose one piece</b>	<ul style="list-style-type: none"> <li>• <b>Résonances (Nouveaux Musiciens vol.1, AC 20137)</b>. Ed. Choudens ..... <b>H. DUTILLEUX</b></li> <li>• <b>One 20<sup>th</sup> Century piece.</b></li> </ul>
<b>Program length : 35 min</b>	
<b>EXCELLENCE</b> : ★	<ul style="list-style-type: none"> <li>• <b>One fast movement of a Sonata by W. A. MOZART except KV 283 n°5, KV 545 and KV 332 or L. V. BEETHOVEN except op. 13 nr 8, op.57 nr 23 and op.2 nr 2 or F. SCHUBERT</b></li> <li>• <b>One work in the French music repertoire</b></li> <li>• <b>One work chosen among the Russian Composers</b></li> <li>• <b>One Romantic work by F. CHOPIN or F. LISZT or R. SCHUMANN or J. BRAHMS</b></li> </ul>
<b>Choose one piece</b>	<ul style="list-style-type: none"> <li>• <b>A la Albéniz</b>, (10 pièces pour piano - HS 2306).Ed. Sikorski ..... <b>R. SHCHEDRIN</b></li> <li>• <b>One 20<sup>th</sup> Century piece</b></li> </ul>
<b>Program length : 45 min</b>	
<b>CONCERT DIPLOMA</b> : ★	<ul style="list-style-type: none"> <li>• <b>One substantial work by F. CHOPIN or F. LISZT or J. BRAHMS or R. SCHUMANN</b></li> <li>• <b>One Complete Sonata (no repeat) by W. A. MOZART or L. V. BEETHOVEN</b></li> <li>• <b>Allegro of Concert by E. GRANADOS or one work in the Spanish music repertoire</b></li> <li>• <b>One work chosen among the French Composers</b></li> </ul>
<b>Choose one piece</b>	<ul style="list-style-type: none"> <li>• <b>Pluie de Cloches</b>. Download from the "Harmoniques" website..... <b>D. VISVIKIS</b></li> <li>• <b>Basso ostinato (10 pièces pour piano - HS 2306)</b>. Ed. Sikorski ..... <b>R. SHCHEDRIN</b></li> <li>• <b>One 20<sup>th</sup> Century piece</b></li> </ul>
<b>Program length : 60 min</b>	

### ARTISTIC 4 HANDS

<b>VIRTUOSITY</b> :	<ul style="list-style-type: none"> <li>• <b>A programme lasting 20 minutes chosen by the candidates.</b></li> </ul>
<b>EXCELLENCE</b> :	<ul style="list-style-type: none"> <li>• <b>A programme lasting 30 minutes chosen by the candidates.</b></li> </ul>

### ARTISTIC RYTHM'S

<b>VIRTUOSITY</b> :	<ul style="list-style-type: none"> <li>• <b>A free IMPROVISATION for piano solo (length : 10 to 12 min) to be chosen among the following standards : I got rhythm, Misty, Caravan, Summertime.</b></li> </ul>
---------------------	---

★ If necessary, one composition of the candidate's own choice may be added to adhere to the time limit.  
Applicants registered in several degrees must choose different works for each degree.