

### APPLICATION FORM

By INTERNET : www.concours-musical-de-france.com (send a copy of the application form by e-mail)

or By MAIL : application form filled out completely.

✂ To be cut along the dotted lines

Family Name ..... First Name .....

Address .....

City ..... State ..... Zip Code .....

Country ..... Phone .....

Discipline ..... Degree ..... Entry fee .....

Partner's full name for the 4 hands ..... Phone. / E-mail .....

Repertoire: complete the following table or send along information on a piece of paper

Indicate the medium of video recording (DVD, key USB, Youtube, download): .....

Competitors  cede  do not cede

to the Concours Musical de France, without remuneration, the rights to the following: performances of the works during the whole Competition, performances of works during the concerts for participants and the final concert, photographic and recorded images taken during participation in the Competition and the concerts.

I certify that I agree with the rules above.

Signature of the candidate or legal representation

✂ To be cut along the dotted lines

The information given in this document can be used as computerised data according to the French law no 7817 dated January 6th, 1978 concerning computerizing, files and freedom.

#### 1) TO BE MAILED OR E-MAILED:

a) The application form, written in capital letters (any illegible form will be rejected).

b) The entry fee, according to the chosen degree, to be paid in euro:

• by international money order or bank wire transfer (Société Marseillaise de Crédit- 75 Rue Paradis - 13006 Marseille IBAN: FR76 3007 7049 0017 1709 0020 075 – BIC: SMCTFR2A) for applicants living in Foreign Countries.

• by Paypal or Bank Card: on receiving your registration by email we shall send an invoice with a link to the electronic payment or by website: www.concours-musical-de-france.com.

c) The video recording

d) An "invitation letter request" for contestants and their accompanist(s) who must obtain a visa.

e) The list of repertoires for the degrees (on a piece of paper):

Composer	Title	Opus/No	Timing

#### 2) ALL MUST BE MAILED OR E-MAILED: CMF - 5, rue Jules Moulet - 13006 Marseille - France

An applicant may compete in several degrees. In this case the applicant must register for each degree separately and send application forms and fees accordingly.

Piano 4 hands: One application form, one fee for both candidates.

• A few days before the selected date, the applicant will receive a notice regarding the audition's time and place.

• If nothing is received, please contact the CMF head-office or its correspondents abroad or refer to the website: www.concours-musical-de-france.com.

ENTRY FEES	
<b>CLASSICAL PIANO</b>	<b>PIANO JAZZ</b>
Artist Diploma - Superior .....80 €	Artist Diploma – Virtuosity .....70 €
Artist Diploma - Virtuosity .....85 €	<b>PIANO 4 HANDS</b>
Artist Diploma - Excellence .....90 €	Artist Diploma – Virtuosity .....75 €
Artist Diploma - Concert Diploma .....100 €	Artist Diploma - Excellence .....90 €

# Concours Musical De France International Piano Competition



Under the High Patronage of the  
MINISTRY OF CULTURE AND COMMUNICATION

Chairman: **Sam CHEMOUL**

Honorary Chairwoman: **Ginette GAUBERT** († 2019)

Association ruled by the 1901 French law, founded in 1979  
Head Office: 5, rue Jules Moulet - 13006 **MARSEILLE – FRANCE**  
Tel. 33.4.91.54.08.81

E-mail : ginette.gaubert@wanadoo.fr  
info@concours-musical-de-france.com  
www.concours-musical-de-france.com

## In tribute to Ginette GAUBERT

## 2020 - 2021

**HONORARY COMMITTEE:** J.-C. GAUDIN Senator of Bouches-du-Rhône.

H. HEUGEL, Director of the Ecole Normale de Musique de Paris - J. OKAZAKI, Pianist - B. TARQUINI, Lyric Singer - C. BOLLING, Pianist Composer - S. WOJTAS Pianist, Director of the E.N.M. of Cracow - P. PENICHT-JAMET, Director of Maisons-Alfort music Conservatory - F. NEYRAT, Director of l'Alliance Française to Odessa (Ukraine) - P. REACH, Pianist - D. VISVIKIS, Composer - V. LEPIGEON-RIVIER, Pianist – S. THOMAS, Pianist Composer - M. VACHON, Pianist.

**ACTIVE COMMITTEE:** S. CHEMOUL - J. BAROTTO - M. GAUBERT-CHEMOUL - E. RIPERT - J. SCHLOUCH - P. BELTRA

## - Artistic Program -

## 7 000 € in the Final Round

### I – Eliminary round by video recording

Deadline: March 12, 2021

### II – FINAL ROUND - PARIS: April 10 and 11, 2021

Maison du Japon - Cité internationale universitaire de Paris  
7 C Boulevard Jourdan - 75014 Paris

Tribute concert to Ginette GAUBERT by Yohann RIPERT to conclude this final

FINAL IS FREE AND OPEN TO THE PUBLIC

### ARTISTIC REPERTOIRE

*Applicants registered in several degrees must choose different works for each degree.  
If necessary, one composition of the candidate's own choice may be added to adhere to the time limit.  
The repeats are allowed.*

#### **SUPERIOR:**

**A – Choose a work among the following ones**

- **L. V. BEETHOVEN:** Grave et allegro di molto e con brio of the Sonata op.13 n° 8 (Pathétique)
- **F. CHOPIN:** A Nocturne to be chosen except No. 21 op. post. in C minor and op. 55 No. 1

**B – One work by J.S. BACH or D. SCARLATTI**

**C – One work chosen among the French composers**

**D – A la Albéniz by R. SHCHEDRIN or one 20<sup>th</sup> Century piece**

**Program length: approximatively 25 min.**

#### **VIRTUOSITY:**

**A – Choose a work among the following ones**

- **R. SCHUMANN:** Intermezzo from Carnival of Vienna op. 26
- **W. A. MOZART:** 12 Variations on 'Ah! Vous dirai-je maman' KV 265
- **F. LISZT:** Dance of the gnomes

**B – One work by J.S. BACH or D. SCARLATTI or P.A. SOLER**

**C – One work chosen among the French composers**

**D - Rayon VII by D. VISVIKIS or one 20<sup>th</sup> Century piece**

**Program length: approximatively 35 min.**

#### **EXCELLENCE:**

**A – One fast movement of a sonata by W. A. MOZART or L. V. BEETHOVEN or F. SCHUBERT**

**B – One Rhapsody op.79 to be chosen by J. BRAHMS**

**C – One work chosen among the French composers**

**D – One Romantic work by F. CHOPIN or F. LISZT or R. SCHUMANN**

**E – Prélude No. 3 (7 Preludes) by D. VISVIKIS or one 20<sup>th</sup> Century piece**

**Program length: approximatively 45 min.**

#### **CONCERT DIPLOMA:**

**A – One Complete Sonata by W. A. MOZART or L. V. BEETHOVEN or F. SCHUBERT**

**B – One work by F. CHOPIN or F. LISZT or J. BRAHMS**

**C – One work chosen among the German Composers or Toccata op.7 by R. SCHUMANN**

**D – One work chosen among the French composers**

**E – Prélude de Cristal by D. VISVIKIS or one 20<sup>th</sup> Century piece**

**Program length: approximatively 60 min.**

### ARTISTIC 4 HANDS

**VIRTUOSITY:** ● A programme lasting 20 minutes chosen by the candidates.

**EXCELLENCE:** ● A programme lasting 30 minutes chosen by the candidates.

### ARTISTIC JAZZ

**VIRTUOSITY:** ● A free IMPROVISATION for piano solo (length: 8 to 10 min) to be chosen among the following standards: I got rythm, Misty, Caravan, Summertime.

### RULES

**The Competition is open to all pianists. No age limit.**

#### **a) SELECTION ROUND:**

The audition of the selection round is only made by video recording.

An applicant may compete in several degrees. In this case the applicant must register for each degree separately and send application forms and fees accordingly. Applicant registered in several degrees must choose different works for each degree.

Only applicants who perform by memory may be selected for the Final Round. For the applicants registered in the 4-hand degree, performance with score is allowed both for the selection round and the Final.

#### **b) FINAL ROUND:** No additional fees to be paid.

Selected applicants must perform by memory (except for the 4-Hand degree) the same program as the selection round. The name of Jury members will be announced the day of the Final.

The Jury may not give all the awards and may stop the performance when it is decided it is enough to give the award. **ITS DECISIONS ARE FINAL.**

#### **c) DEADLINE:**

The applicants must send form, fees and recording **before March 12, 2021**

The application fee is non-refundable.

- Travel and Accommodation expenses must be borne by the applicant.

- In case of disagreement, only the French text will be referred to.

**COPIES OR PART COPIES OF THE SCORES ARE FORBIDDEN according to the French law of March 11th, 1957 - Penal Code art. 425.**

### AWARDS

**No results will be given by phone.** Please refer to the website [www.concours-musical-de-france.com](http://www.concours-musical-de-france.com) for updated results.

**SELECTION ROUND:** After the audition, applicants will be mailed a certificate stating their award: 1st Prize Finalist, 1st, 2nd, 3rd, 4th, 5th Prize.

Only applicants awarded a **1st Prize Finalist** will be admitted to the Final Round.

**FINAL ROUND:** After the Final Round, the applicants will be mailed their CMF Diploma.

The results will be announced in the evening on April 11, 2021.

### CMF PRIZES AWARDED IN FINAL

a) Only contestants with a 1st Prize may be awarded a CMF Prize. This Prize proposed by the foreman of the jury must be accepted by the majority of the jury members.

Two contestants bracketed equal in the Final will share the prize.

b) The CMF Prizes will be given cash prizes. Only one CMF prize per degree. For the "piano 4-hand" only one CMF Prize to be shared by both contestants.

#### **CLASSICAL PIANO**

Artist Diploma Superior..... 500 €

Artist Diploma Virtuosity..... 1 000 €

Artist Diploma Excellence..... 1 500 €

Artist Diploma Concert Diploma..... 2 000 €

#### **PIANO JAZZ**

Artist Diploma Virtuosity ..... 300 €

#### **PIANO 4 HANDS**

Artist Diploma Virtuosity ..... 400 €

Artist Diploma Excellence..... 800 €

**Ginette Gaubert Prize:** for the best performance of the piece Toccata op.7 by R. SCHUMANN (Concert Diploma). 500 €

**Teresa Janina Czekaj Prize:** for the best performance of a piece by F. Chopin ..... 100 €

### CORRESPONDENTS ABROAD

**UK-USA:** M. Yohann RIPERT - [Yohann.ripert@gmail.com](mailto:Yohann.ripert@gmail.com) or [yripert@stetson.edu](mailto:yripert@stetson.edu)

**CHINE :** Mlle Zhenni Li - [zhenni.li@yahoo.com](mailto:zhenni.li@yahoo.com)

**POLAND :** Ms Joanna GARNCZAREK - Tel. (33).4.42.57.33.22

**ROMANIA :** Ms Mariana ONTZANU - e-mail : [mariana\\_ontzanu@yahoo.com](mailto:mariana_ontzanu@yahoo.com)

**LATVIA :** Ms Tamara BOGDANOVA - [bogdanovatk46@gmail.com](mailto:bogdanovatk46@gmail.com). **Mme Inese VISE** - [cmf.riga@gmail.com](mailto:cmf.riga@gmail.com)

**Eastern Europe:** Ms Yelena DELVILLE - 33.2.51.24.71.96 or 33(0)6.62.86.00.35 (from 14 PM to 21 PM) -

[yelena.delville@free.fr](mailto:yelena.delville@free.fr)