

**APPLICATION FORM**

By INTERNET : www.concours-musical-de-france.com (send a copy of the application form by e-mail)

or By MAIL : application form filled out completely.

✂ To be cut along the dotted lines

Family Name ..... First Name .....

Address .....

City ..... State ..... Zip Code .....

Country ..... Phone .....

Discipline ..... Degree ..... Entry fee .....

Partner's full name for the 4 hands ..... Phone./ E-mail .....

Repertoire : complete the following table or send along information on a piece of paper

Indicate the medium of video recording (DVD, key USB, Youtube, download) : .....

The candidate or the legal representative  authorizes  does not authorize

the Concours Musical de France to use videos, recordings and photos produced by his services at the time of the audition. He makes a commitment to demand no reproduction right on all the documents published and it is true whatever is the type of used medium of reproduction.

I certify that I agree with the rules above. Signature of the candidate or legal representation

✂ To be cut along the dotted lines

The information given in this document can be used as computerised data according to the French law no 7817 dated January 6th 1978 concerning computerizing, files and freedom.

**1) TO BE MAILED OR E-MAILED :**

- a) The application form, written in capital letters (any illegible form will be rejected).
- b) The entry fee, according to the chosen degree, to be paid in euro :
  - by international money order or bank wire transfer (Société Marseillaise de Crédit- 75 Rue Paradis - 13006 Marseille IBAN: FR76 3007 7049 0017 1709 0020 075 – BIC : SMCTFR2A) for applicants living in Foreign Countries.
  - by Paypal or Bank Card : on receiving your registration by email we shall send an invoice with a link to the electronic payment.
- c) The video recording
- d) An "invitation letter request" for contestants and their accompanist(s) who must obtain a visa.
- e) The list of repertoire for the degrees (on a piece of paper) :

Composer	Title	Opus/No	Timing

**2) ALL MUST BE MAILED OR E-MAILED: CMF - 5, rue Jules Moulet - 13006 Marseille - France**

An applicant may compete in several degrees. In this case the applicant must register for each degree separately, and send application forms and fees accordingly.

**Piano 4 hands :** One application form, one fee for both candidates.

- A few days before the selected date, the applicant will receive a notice regarding the audition's time and place.
- If nothing is received, please contact the CMF head-office or its correspondents abroad or refer to the website : www.concours-musical-de-france.com.

ENTRY FEES	
<b>CLASSICAL PIANO</b>	<b>PIANO JAZZ</b>
Artist Diploma - Superior .....80 €	Artist Diploma – Virtuosity .....70 €
Artist Diploma - Virtuosity .....85 €	<b>PIANO 4 HANDS</b>
Artist Diploma - Excellence .....90 €	Artist Diploma – Virtuosity .....75 €
Artist Diploma - Concert Diploma .....100 €	Artist Diploma - Excellence .....90 €

# Concours Musical De France International Piano Competition



Under the High Patronage of the  
**MINISTRY OF CULTURE AND COMMUNICATION**

Chairperson :  
**Ginette GAUBERT**  
Pianist

Association ruled by the 1901 French law, founded in 1979  
Head Office : 5, rue Jules Moulet - 13006 **MARSEILLE – FRANCE**  
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## 2019

**HONORARY COMMITTEE :** J.-C. GAUDIN Senator - Mayor of Marseille.

H. HEUGEL, Director of the Ecole Normale de Musique of Paris - J. OKAZAKI, Pianist - B. TARQUINI, Lyric Singer - C. BOLLING, Pianist Composer - S. WOJTAS Pianist, Director of the E.N.M. of Cracow - P. PENICHER-JAMET, Directrice du Conservatoire de Musique de Maisons-Alfort - F. NEYRAT, Directeur de l'Alliance Française à Odessa (Ukraine) - P. REACH, Pianiste - D. VISVIKIS, Compositeur - V. LEPIGEON-RIVIER, Pianiste – S. THOMAS, Pianiste Compositeur - M. VACHON, Pianiste.

**COMITÉ ACTIF :** G. GAUBERT - J. BAROTTO - M. GAUBERT-CHEMOUL - P. BELTRA - S. CHEMOUL

## - Artistic Section -

# 6 800 € in the Final Rounds

**I – Eliminary round by video recording**

**Deadline : May 1<sup>st</sup> , 2019**

**II – FINAL ROUND - PARIS : June 1<sup>st</sup> and 2<sup>nd</sup> , 2019**

**Maison du Japon - Cité internationale universitaire de Paris  
7 C Boulevard Jourdan - 75014 Paris**

**FINAL IS FREE AND OPEN TO THE PUBLIC**

## ARTISTIC SECTION

Applicants registered in several degrees must choose different works for each degree.

If necessary, one composition of the candidate's own choice may be added to adhere to the time limit.

### SUPERIOR :

A – Choose a work among the following ones (performance without repeat)

- L. V. BEETHOVEN : Rondo Allegro of the Sonata op. 13 No. 8 (Pathétique)
- F. SCHUBERT : Impromptu op. 90 No. 2
- F. CHOPIN : Waltz op. 70 No. 2 or op. 64 No. 2 in C sharp minor or op. 69 No. 2 in B minor
- W. A. MOZART : Presto of the Sonata KV 280 No. 2 in F major or Allegro of the KV 283 No. 5 in G major
- F. MENDELSSOHN : Fantaisie op. 28 first movement

B – One work by J.S. BACH or D. SCARLATTI (Repeats authorized)

C – One work chosen among the French Composers (Repeats authorized)

D – One 20th Century piece (Repeats authorized)

Program length : approximatively 25 min.

### VIRTUOSITY :

A – Choose a work among the following ones (performance without repeat)

- L. V. BEETHOVEN : Allegro or rondo allegro commodo of the Sonata op. 14 No. 1
- W. A. MOZART : Allegro con spirito of the Sonata KV 309 No. 7 or Allegro assai of the KV 280 No. 2

B – F. CHOPIN : Etude op. 25 No. 2 or Nocturne op. 9 No. 2 or Nocturne op. 55 No. 1 or F. LISZT : Un Sospiro (« Caprices poétiques » No. 3)

C – One work by J.S. BACH or D. SCARLATTI or P. A. SOLER (Repeats authorized)

D – One work chosen among the French Composers (Repeats authorized)

E – One 20th Century piece (Repeats authorized)

Program length : approximatively 35 min.

### EXCELLENCE :

A – Choose a work among the following ones (performance without repeat)

- L. V. BEETHOVEN : Presto agitato of the Sonata op. 27 No. 2 or allegro of the Sonata op. 31 No. 3 or presto alla tedesca of the Sonata op. 79 No. 25
- W. A. MOZART : Allegro moderato de la Sonate KV 330 No. 10 or allegro con spirito of the KV 309 No. 7
- F. CHOPIN : One Etude to be chosen (except op. 25 No. 2)

B – One work chosen among the French Composers (Repeats authorized)

C – One work chosen among the Russian, Spanish or Argentine composers (Repeats authorized)

D – One work by F. CHOPIN or F. LISZT or J. BRAHMS or R. SCHUMANN (Repeats authorized)

E – One 20th Century piece (Repeats authorized)

Program length : approximatively 45 min.

### CONCERT DIPLOMA :

A – Choose a work among the following ones (performance without repeat)

- L. V. BEETHOVEN : Maestoso and « Allegro con brio appassionata » of the Sonata op.111 No. 32 in C minor or adagio cantabile and allegro vivace in F sharp major of the op. 78 No. 4 or vivace ma non troppo and prestissimo of the op. 109 No. 30 in E major or « Rondo a Capriccio » op. 129
- W. A. MOZART : Allegro of the Sonata KV 576 No. 18 or Allegro of the KV 284 No. 6 or Allegro of the KV 332 No. 12

D – One work by F. CHOPIN or F. LISZT or J. BRAHMS or R. SCHUMANN (Repeats authorized)

C – One work chosen among the Russian, Spanish or Argentine composers (Repeats authorized)

D – One work chosen among the French Composers (Repeats authorized)

E – « Italian Polka » from S. Rachmaninov (Prix Ginette Gaubert) or One 20th Century piece

Program length : approximatively 60 min.

## ARTISTIC 4 HANDS

VIRTUOSITY : ● A programme lasting 20 minutes chosen by the candidates.

EXCELLENCE : ● A programme lasting 30 minutes chosen by the candidates.

## ARTISTIC JAZZ

VIRTUOSITY : ● A free IMPROVISATION for piano solo (length : 8 to 10 min) to be chosen among the following standards : I got rythm, Misty, Caravan, Summertime.

## RULES

The Competition is open to all pianists. No age limit.

### a) SELECTION ROUND FOR ARTISTIC SECTION :

The audition of the selection round is only made by video recording.

An applicant may compete in several degrees. In this case the applicant must register for each degree separately, and send application forms and fees accordingly. Applicant registered in several degrees must choose different works for each degree.

Only applicants who perform by memory may be selected for the Final Round. For the applicants registered in the 4-hand degree, performance with score is allowed both for the selection round and the Final.

### b) FINAL ROUND : No additional fees to be paid.

Selected applicants must perform by memory (except for the 4-Hand degree) the same program as the selection round. The name of Jury members will be announced the day of the Final.

The Jury may not give all the awards, and may stop the performance when it is decided it is enough to give the award. **ITS DECISIONS ARE FINAL.**

### c) DEADLINE :

The applicants must send form, fees and recording **before May 1, 2019.**

The application fee is non-refundable.

- Travel and Accommodation expenses must be borne by the applicant.

- In case of disagreement, only the French text will be referred to.

**COPIES OR PART COPIES OF THE SCORES ARE FORBIDDEN according to the French law of March 11th 1957 - Penal Code art. 425.**

## AWARDS

**No results will be given by phone.** Please refer to the website [www.concours-musical-de-france.com](http://www.concours-musical-de-france.com) for updated results

**SELECTION ROUND :** After the audition, applicants will be mailed a certificate stating their award : 1st Prize Finalist, 1st, 2nd, 3rd, 4th, 5th Prize.

Only applicants awarded a 1st Prize Finalist will be admitted to the Final Round.

**FINAL ROUND :** After the Final Round, the applicants will be mailed their CMF Diploma.

The results will be announced in the evening on June 2d, 2019.

## CMF PRIZES AWARDED IN FINAL

a) Only contestants with a 1st Prize may be awarded a CMF Prize. This Prize, proposed by the Chair Person must be accepted by the majority of the jury members.

Two contestants bracketed equal in the Final will share the prize.

b) The CMF Prizes will be given cash prizes. Only one CMF prize per degree. For the "piano 4-hand" only one CMF Prize to be shared by both contestants.

### CLASSICAL PIANO

Artist Diploma Superior.....	500 €
Artist Diploma Virtuosity.....	900 €
Artist Diploma Excellence.....	1 500 €
Artist Diploma Concert Diploma.....	2 000 €

### PIANO JAZZ

Artist Diploma Virtuosity .....	300 €
<b>PIANO 4 HANDS</b>	
Artist Diploma Virtuosity .....	400 €
Artist Diploma Excellence.....	800 €

**Ginette Gaubert Prize :** for the best performance of the piece "Italian Polka" by Rachmaninov (Concert Diploma) 300 €  
**Teresa Janina Czekaj Prize:** for the best performance of a piece by F. Chopin ..... 100 €

## CORRESPONDENTS ABROAD

UK-USA : M. Yohann RIPERT - E-mail : [Yohann.ripert@gmail.com](mailto:Yohann.ripert@gmail.com)

POLAND : Ms Joanna GARNCZAREK - Tel. (33).4.42.57.33.22

ROMANIA : Ms Mariana ONTZANU - e-mail : [mariana\\_ontzanu@yahoo.com](mailto:mariana_ontzanu@yahoo.com)

LATVIA : Ms Tamara BOGDANOVA - [bogdanovatk46@gmail.com](mailto:bogdanovatk46@gmail.com). Mme Inese VISE - [cmf.riga@gmail.com](mailto:cmf.riga@gmail.com)

Eastern Europe : Ms Yelena DELVILLE - 33.2.51.24.71.96 or 33.(0)6.62.86.00.35 (from 14 PM to 21 PM) - [yelena.delville@free.fr](mailto:yelena.delville@free.fr)